

Minor in Art

A Minor in Art is designed for students seeking an exposure to art as an integral part of their liberal arts degree. The program allows students to explore the practice, history and theory of the studio arts.

The Minor in Art is available to all students at Chapman University with departmental approval. Students interested in the Minor in Art should first meet with an official Student Peer Advisor in the studio program to discuss the application process and degree requirements. The application to the Minor in Art should provide a digital application portfolio (PDF files) that includes 5-8 photos of artworks they have completed. The Studio Art Faculty will review applications and notify students when decisions are made. The Minor has enough flexibility to allow students either to experience a wide range of media and disciplines or concentrate their studies in one area.

Please feel free to contact:

Associate Professor Lia Halloran, Chair
halloran@chapman.edu

Associate Professor Micol Hebron
hebron@chapman.edu

Associate Professor Dave Kiddie
kiddie@chapman.edu

Associate Professor Julie Shafer
jshafer@chapman.edu

If you do not have an Art advisor, please contact the Department of Art office at randazzo@chapman.edu.



TRACKING SHEET

Minor in Art

2023–2024

| FALL SEMESTER | INTERTERM | SPRING SEMESTER | SUMMER |
|--|-------------------|--|--------|
| 100-LEVEL | | | |
| Studio Art Elective | General Education | Studio Art Elective | |
| | | | |
| | | | |
| 200-LEVEL | | | |
| ART 296 Contemporary Gallery Practices | General Education | ART 296 Contemporary Gallery Practices | |
| | | | |
| 300-LEVEL | | | |
| Upper division Studio Art Elective | General Education | Upper division Studio Art Elective | |
| Upper division Art History Elective | | Upper division Art History Elective | |
| | | | |
| | | | |
| 400-LEVEL | | | |
| Upper division Studio Art Elective | General Education | Upper division Studio Art Elective | |
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- ❗ Be aware that most upper division studio choices have prerequisites courses, and not all courses are offered every semester, so please meet with a Studio Art Advisor as soon as possible.
- ❗ Students interested in a full semester study abroad program should meet with a Studio Art Advisor at the start of their first year to plan out academic requirements.

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2023–2024



A minimum of 24 credits, at least 12 of which must be upper-division, are required for a Minor in Art.
Be aware of prerequisites for upper division studio courses.

| Required | | (3 credits) |
|---|---|--------------|
| ART 296 ■ | Contemporary Gallery Practices | |
| Six of the Following (<i>Studio Art Elective</i>) | | (18 credits) |
| ART 115 ■ | Foundation Course in Ceramics | |
| ART 116 ■ | Ceramics: Form and Surface | |
| ART 117 ■ | Ceramics of China Korea Japan | |
| ART 120 ■ | Photographic Imaging | |
| ART 121 | Intro to Digital Media | |
| ART 122 | Objects and Space | |
| ART 123 | Painting and Mark Making | |
| ART 124 ■ | Drawing and Planning | |
| ART 125 ■ | Intro to Transdisciplinary Studio | |
| ART 211 | Intro to Life Drawing | |
| ART 300 | Advanced Photo | |
| ART 301 | Oil Painting | |
| ART 303 | Experimental Photo | |
| ART 308 | Hybrid Painting | |
| ART 311 ■ | Life Drawing | |
| ART 312 | Advanced Painting: Oils | |
| ART 313 | Advanced Sculpture | |
| ART 315 ■ | Advanced Ceramics | |
| ART 318 | Advanced Drawing | |
| ART 321 | Topics in Photography | |
| ART 323 | Digital Studio Photography | |
| ART 324 ■ | Video Art | |
| ART 325 | Topics in Transdisciplinary Studio | |
| ART 344 | Performance Art | |
| ART 384 A | Concepts in Contemporary Art: Intersection of Art and Science | |
| ART 384 B | Concepts in Contemporary Art: Installation | |
| ART 384 C | Concepts in Contemporary Art: Art and Spirituality | |
| ART 384 D | Concepts in Contemporary Art: Collaborative Practices | |
| ART 384 E | Concepts in Contemporary Art: Curatorial Practices | |
| ART 384 F | Concepts in Contemporary Art: Interdisciplinary Practices | |
| ART 384 G | Concepts in Contemporary Art: The Origins of Art and Science | |
| ART 410 | Special Studies in Art | |
| ART 410 A | Special Studies in Ceramics | |
| Elective | | (3 credits) |
| Any Studio course, Art History course or an internship or independent study approved by your advisor. | | |
| Total Credits | | (24 credits) |

ONLY 6 CREDITS
(TWO CLASSES)
MAY DOUBLE COUNT

■ double counts for AI credit

Student Name: _____ ID Number: _____

Chapman E-mail: _____

Art Faculty Advisor: _____

AGREED COURSE LIST*Five Studio Electives (15 credits)*

Three Art History electives (9 credits)

Student Signature _____ Date _____

Faculty Signature _____ Date _____